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Scripted Performances

This is an immersive experience where [some] audience members will be asked to help stage a script, while all audience members are asked to help analyze, challenge, and reimagine pertinent issues the scene illuminates.

Introduction

- Facilitator introduces themselves and the format
- Facilitator reviews ground rules for discussion and interactions
- Warm-up exercises to de-mechanize the body (to get us out of our habitual behavior)

Scripted Scene

- Audience members have the chance to work together to perform short, scripted scenes.
- Audience members are invited to watch and analyze scenes (hyper-realistic situations where characters experience a series of conflicts or challenges), which primes the stage for audience interaction

Audience interaction

- After the scene is performed, audience members will have the opportunity to interact with characters on and off-stage as characters remain in role
- Different techniques are used so audience can better question and challenge characters and outcomes
- Audience learns motivations of characters, which allows them to challenge their attitudes and beliefs
- Audience members have the opportunity to replace certain characters to try different actions, or suggest different actions to see how it might produce a different outcome

Dialogue

- Audience engages in a facilitated conversation, sharing thoughts, reactions, solutions, and perspectives to issues raised by the scene
- Facilitator asks questions, highlights key ideas/themes, and shares relevant information to the issue/topic

Closing

- Facilitator creates closure by reviewing learning outcomes and encouraging audience members to continue the conversation and develop concrete next steps for their community
- Facilitator educates audience on available community resources pertinent to the issue

Workshops

Workshops focus on learning and developing a toolbox to equip participants to engage in difficult conversations using drama. There is an emphasis on strategies to improve communication.

Sample Workshop

- Introduction, goals, and format
- Warm ups/Ensemble building exercises
- Performance Based Exercises (examples)
 - Social mapping/Values assessment
 - Improvisation/Role playing exercises
 - Image theatre exercises
 - Perspective taking/Empathy generation exercises
 - Small group analysis
 - Newspaper Theatre
 - Writing exercises
 - Case studies
 - Others
- Dialogue/Conversation– focusing on complexities/challenges of issues and solutions/best practices
- Closing/Wrap up